
Sophia Raza

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Summary

Dynamic professional with a strong background in animation and art production, honed at the Savannah College of Art and Design. Proven ability to enhance team collaboration and communication, driving successful project outcomes. Passionate about delivering innovative solutions and exceptional customer experiences, as demonstrated during my tenure at the Houston Museum of Natural Science.

Skills

- 3D modeling and animation
- Concept development
- Character rigging and facial animation
- Team collaboration and communication
- Attention to detail
- Traditional and digital artwork production
- Creative problem solving
- Storyboarding and storytelling
- Customer relationship management
- Software usage (Maya)
- Workflow optimization
- Adaptability

Experience

04/2023 - 06/2025

Houston Museum of Natural Science — Houston, Texas

Advanced Sales Representative

- Managed call handling and transfers to internal museum departments.
- Facilitated advance payments for tickets, field trips, and outreach programs.
- Provided detailed information on ticket prices, events, and operational hours.
- Collaborated with team members to enhance customer service strategies.

12/2023 - 03/2024

Untitled Comic Commission — Houston, Texas

Early Concept Artist

- Collaborated with the client to ensure alignment with the project vision and goals.
- Researched trends and styles to inform design choices and enhance creativity.
- Utilized software tools like Photoshop and Illustrator for digital artwork production.
- Participated in brainstorming sessions to generate innovative ideas for projects.
- Presented design concepts to the client for feedback and refinement.

08/2021 - 05/2022

Senior Film: ICE CREAM CAKE (2022) — Savannah, Georgia

Character TD

- Established automated 3D character body rigs to enhance efficiency.

- Designed and implemented facial deformation rigs for all characters.
- Coordinated with animators and director to resolve character rig issues.
- Collaborated with team members to achieve project goals and deadlines.

04/2021 - 06/2021

Short Film: Watch Your ADDitude (2021) — Savannah, Georgia

Co-Producer & Lead TD

- Modeled and textured 3D character aligned with director's artistic vision.
- Established 3D character rig featuring inverse kinematics for enhanced animation.
- Coordinated with animators to resolve rigging issues promptly.
- Prepared and organized 3D scene files for efficient post-production rendering.
- Managed rendering of 3D shots using Maya software.
- Facilitated communication among producers, directors, and writers throughout production cycle.

Education and Training

08/2023

Savannah College of Art And Design Savannah, GA

Bachelor of Arts: Animation

- Drawing & Illustration
- Color Theory
- Media Literacy
- Storyboarding
- Graphic Design
- Life & Figure Drawing
- Character Design for Animation
- Organic Prop & Character Modeling
- Cloth & Hair Simulations
- Lighting for 3D Animation
- Manual Character Rigging
- [Sophomore, 2020] - Dean's List

Activities and Honors

- Work on personal animation and art projects.
- Spend time with my family and friends.
- Read sci-fi and mystery literature
- Connect with my local community.

Languages

English:

Professional

French:

Elementary

Spanish:

Elementary

Websites, Portfolios, Profiles

- <https://www.linkedin.com/in/sophia-raza-a354ba174/>

- www.sophia-z-raza.com